



Diploma in Professional Dance/Musical Theatre for entry September 2021

Online Audition:

Please record each exercise/performance in the order below, footage should ideally be submitted via We Transfer:

Please introduce yourself at the beginning of the recording with your name and a short reason for your wanting to be in the performance industry.

Ballet Requirements:

Short Barré Exercises - candidate to be filmed from a side angle to assess alignment.

1. Pliés
2. Tendu
3. Adage (fondu and développé)
4. Grande Battement

Short Centre Practice Exercises

5. Pirouette
6. Petit Allegro
7. Grande Allegro

Flexibility Assessment

All positions to be recorded on one clip from a side angle to assess alignment.

Please hold each position for five seconds.

1. Forward stretch (long-sit in parallel)
2. Spine extension (prone)
3. Forward split (R)
4. Second position split (vertical spine alignment)
5. Forward split (L)
6. External rotation of the hips (supine)
7. Plantar flexion (sitting with feet pointed)

Contemporary and Jazz Dance Requirements

Two short exercises in each discipline, e.g. corner or centre work.

Dance Solo Show a prepared dance solo (**lasting no longer than 1 minute**), any style of dance.

Vocal Solo Song of your own choice; 32 bars or verse and chorus
Accompanied by piano or backing track (no vocals).



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Acting Monologue Prepared text:

2 contrasting speeches of your own choice which is within your age range. Your piece should be committed to memory.

The pieces to last no longer than two minutes each please.

***N.B.** Please include any relevant physiotherapy reports, information regarding anatomical malalignment or history of injury/surgery.*