

THE HAMMOND – Professional Students – Audition Itinerary

Sept 2018

..... is invited to attend an audition on

8.30 a.m. Arrival at The Hammond. Please report to The Performing Arts Centre.

Welcome by The Hammond Principal.

Please note that there will be a selection process taking place during the morning session.

CANDIDATE

Audition comprising:

9.15– 10.00 Ballet

10.15 – 10.35 Contemporary

10.35 – 11.00 Jazz

5 minute break – refreshments will be provided

11.00 – 11.30 Flexibility assessment.

11.30 – 12.30 Dance Solo plus Vocal solo

12.30 A light lunch will be provided. Please let the School know if you have any special dietary requirements.

1.15 Return to studios. Students selected for afternoon session

In the event that you are not selected for the afternoon programme, candidates leave the site.

1.30 – 4.00 Acting – Monologues and Interview with Panel (See information sheet)

From 1.15 p.m. individual candidates will be taken for their physiotherapy session by The Hammond's Physiotherapist (this will be taking place in conjunction with the acting assessments).

Candidates will have the opportunity to view The Hammond facilities during the day.

PARENT

9.00 – onwards Discussion with:

Accommodation Officer
Assistant Principal - Artistic
Post 16 Head of Academic Studies
Head of Boarding
Tour of the School

Please note: If a candidate has been selected out, parents will be contacted to please arrive at school to collect your son or daughter at approximately 1.15pm. If not selected out, candidates will complete their day at approximately 4.30 p.m.

CANDIDATE - INFORMATION SHEET

- 1. Vocal** **Vocal Warm up, followed by vocal solo. (See information below).**
- 2. Selection Process** Following lunch, candidates will return to the studio to meet with a member of the audition panel who will advise them as to their suitability to continue with the audition process.
Please note: that in the event you are selected for the afternoon auditions, this does not automatically guarantee you a place.
- 3. Dance Solo** Show a prepared dance solo (**lasting no longer than 1 minute**), any style of dance). Music must be put onto a USB Stick.
- 4. Monologues** Prepared text:
Contemporary speech of your own choice from a published play (post 1960) which is within your age range, and a classical speech – Shakespeare (see attached for male/female role). If possible, these pieces should preferably be committed to memory.
Each Piece to last no longer than one minute.
- 5. Interview** If you are selected as a successful candidate, you will be interviewed by the Audition Panel and asked relevant questions including your Academic A Level subject preferences (optional).

Vocal Section

Whilst all candidates will be required to sing, The Hammond recognises that some candidates with a strong dance background may have had no or little previous singing experience.

Requirements

You will present two 32 bar solos from the Musical Theatre repertoire. Please note that you may not be required to perform both excerpts. Sheet music must be provided and clearly marked. Backing tracks or CD's are NOT acceptable.

Preparation of Sheet Music

Sheet music must be taped concertina-style or put in a folder, with cuts clearly marked. Please take time to go through the cuts and the tempi with the pianist.

The Audition

You will be led through a vocal warm up by one of the vocal staff prior to performing your songs. You will be taken to a waiting area until you are called for your audition.

After you have spoken to the pianist, the panel will talk to you to find out what you are singing. Please be prepared to introduce your songs.

Shakespeare Pieces for Audition

Romeo and Juliet

Juliet

Act 2 scene 2

From line 33 “O Romeo, Romeo” to line 49 “take all myself”

Romeo

Act 2 scene 2

From line 10 “It is my lady,” to line 25 “That I might touch that cheek.”

A Midsummer Night’s Dream

Puck

Act 2 scene 1

From Line 42 – “Thou speakest aright” to Line 58 “here comes Oberon.”

Helena

Act 3 scene 2

From line 145 “Oh Spite! Oh Hell” to Line 161 “all to make you sport.”

DANCE WEAR REQUIREMENTS

Girls	Ballet -	Plain leotard, pink tights, and ballet shoes. If pointe work has not been studied your potential for future training will be assessed.
	Contemporary Jazz	Plain leotard, footless tights and bare feet Plain leotard, jazz pants or footless tights, jazz shoes or bare feet
Boys	Ballet -	Your normal dance wear or leotard, tights (dance support) and ballet shoes or unitard and ballet shoes.
	Contemporary Jazz	as for ballet with bare feet Plain leotard or T-shirt, jazz pants or track suit bottoms, jazz shoes or bare feet

No hairspray please – gel spray only.

TOURIST INFORMATION: contact: marketingcheshire.co.uk – the official website for Cheshire tourism

IMPORTANT (Please complete and return this section)

PROFESSIONAL COURSE AUDITION REPLY SLIP

Are you eligible to apply for Accredited Prior Learning (APL) Yes No

APL – Access to Accelerated Entry

APL is a system, which acknowledges that if an applicant has gained prior knowledge and/or skills in aspects of part of the qualification, the applicant may have the capacity to acquire the additional skills and knowledge needed to complete the qualification over a reduced period of time. If you believe that you fall into this category the rules and regulation of APL will be discussed with you at Audition

..... will/will not be attending the Audition

on
at (time)

I would like to request an alternative date (if you are unable to attend due to circumstances beyond your control we are happy to provide an alternative date where possible).

Please note that your son/ daughter will be filmed during the audition process and this will be remain on School records and the property of The Hammond for two years.

I/We agree to my son/daughter being filmed during audition.

Signed..... Dated.....

**Please return your reply slip to: Mrs Linda Young, Audition Administration,
The Hammond, Hoole Bank House, Mannings Lane, Chester, CH2 4ES
Tel: 01244-305350**